James Marcia's Theory of Adolescent Identity Status

		Commitment		
		Yes	No	
Exploration	Yes			
Expl	No			
	licatio	n: rtner (both fill out own sheet).		
•	Identi		hat you feel matches each category and explain	
1. <u>Id</u>	lentity D	<u>Piffusion</u> (charanation:		
2. <u>Ide</u>		preclosure(chanation:	aracter/celebrity)	
3. <u>Ide</u>		oratorium(cl	naracter/celebrity)	
4. <u>Ide</u>		chievement(c	haracter/celebrity)	

	Ŋ	Name:	Per:
Influences of Gen	der, Culture, and Ethnicity on Id	dentity.	
1. Discuss the follow in the "Group Though	ing categories' influences on identity wints" part of the chart first	th your group first and write d	
2. Then open up the osecond box.	document: "Influences of Gender.Cultur	e.Ethnicity on Identity" to sur	nmarize in the
Influences of	Crown Thoughts	Toyt Cum	mo wy
Gender	Group Thoughts	Text Sumr	nai y
Gender			
Culture			
Ethnicity			
Application to Sel	ıf.		
	of Marcia's statuses do you think you ar	re currently in? Why? (there is	no "correct" answer)

Open up the document, "Modified Marcia Identity Questionnaire." and score yourself at the end to see what Marcia would say you are in your identity status.(top score)

What did the questionnaire say was your status?